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Burning Sands

Domenico Savino

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BURNING SANDS

THE ANSWER TO
"THE SHEIK"

By

D. ONIVAS

writer of

"Indianola"



WOHLMAN



6

Music
Publishers
RICHMOND-ROBBINS
1920 Broadway
N.Y.



BURNING SANDS

Oriental Fox Trot

Lyric by
JACK MESKILL

Melody by
D. ONIVAS

Moderato

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left staff is in bass clef with the same key signature and time signature. It begins with a series of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The introduction is marked with a forte (ff) dynamic and a Moderato tempo.

The piano accompaniment for the first line of the song consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left staff is in bass clef with the same key signature and time signature. It begins with a series of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The accompaniment is marked with a piano (p) dynamic.

The vocal melody and piano accompaniment for the first line of the song consist of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the vocal melody with the lyrics: "Down by the sil' - vry shores of so the Nile, _____
Soon on the wings of night so it seems, _____". The left staff is in bass clef with the same key signature and time signature. It contains the piano accompaniment. The accompaniment is marked with a piano (p) dynamic.

The vocal melody and piano accompaniment for the second line of the song consist of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the vocal melody with the lyrics: "Down where the I - ris blooms all the while, _____
O - ver the sand to her land of dreams, _____". The left staff is in bass clef with the same key signature and time signature. It contains the piano accompaniment.

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There 'neath the moon that gleams o'er the sand, _____ A de - sert
Back to her A - rab chief - tan she'll ride, _____ Then he will

The first system of the musical score for 'Burning-Sands'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff, with horizontal lines indicating where the melody continues.

maid dreams of her de - sert man, _____ And as she
name and claim her for his bride, _____ And as the

The second system of the musical score. The vocal melody continues with the lyrics 'maid dreams of her de - sert man' and 'name and claim her for his bride'. The piano accompaniment provides harmonic support with chords and moving lines.

gaz - es a - cross the moon - lit way. _____ Where
moon-beams a - round them soft - ly fall, _____ Where

The third system of the musical score. The vocal melody continues with the lyrics 'gaz - es a - cross the moon - lit way' and 'moon-beams a - round them soft - ly fall'. The piano accompaniment includes dynamic markings such as 'f' (forte) and 'p' (piano).

love thoughts stray, _____ she seems to say. _____
love en - thralls, _____ he'll hear her call. _____

The fourth system of the musical score. The vocal melody concludes with the lyrics 'love thoughts stray' and 'love en - thralls'. The piano accompaniment ends with a final chord. The system concludes with a double bar line.

CHORUS

A - cross the Burn - ing Sands, There waits my

A - - - rab man, Be -

- yond, The cor - al strands, I'll share his

car - - - a - van, By the

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of four lines of music, each with lyrics underneath. The lyrics are: 'A - cross the Burn - ing Sands, There waits my', 'A - - - rab man, Be -', '- yond, The cor - al strands, I'll share his', and 'car - - - a - van, By the'. The score ends with a double bar line and repeat dots.

fair o - - as - is, I know my place is, Where

smil - ing fac - es Will un - der - stand, — Love

rules — the mys-tic land, — A cross the Burn - -

— ing Sands. — A - Sands. —

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Intermezzo. Composed by WENZEL FISHER



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